



Octagon Theatre

NEWSLETTER

August 2024

Greetings everyone...

Here we are again and its nearly AUGUST so it is time to bring our readers up to date with what has been happening and what lies ahead.

THANKYOU again to the cast, crew, and everyone else involved in bringing **STORM IN A BOTTLE** to the stage. The reviews and comments from our audiences were indeed heartening and emphasises the importance of supporting local talent, writers, and directors. Something that the Society is committed to.

NEXT - NEXT

Octagon Theatre

LITTLE WOMEN
the musical

DIRECTED BY: KIRSTEN PARKER-VAN ECK
BASED ON THE NOVEL BY: LOUISA MAY ALCOTT
WRITTEN BY: LINDA DAUGHERTY
MUSIC AND LYRICS BY: B.WOLF

THURSDAYS - SATURDAYS	SUNDAYS
DINNER & SHOW 6:45PM \$55.00	LUNCH & SHOW 12:45PM \$45.00
SHOW ONLY 7:45PM \$30.00	MATINEE SHOW ONLY 1:45PM \$30.00

(PLUS ONLINE BOOKING FEE)

23rd AUGUST to 7th SEPTEMBER

BOOK ONLINE - WWW.OCTAGONTHEATRE.NZ



Bookings are open NOW

Coming to The Octagon...

In association with **ONEONESIX**, The Octagon is hosting a variety of events during the **Whangarei Fringe Festival** which will run from September 27 to October 13

This is Whangārei's largest multidisciplinary arts festival! A 17-day city-wide explosion of performance, art, comedy, music, theatre, circus, digital technology, poetry, cabaret, community and more – anything and everything goes. Join us in a whirlwind of joy and discovery, as we come together to celebrate the wild and wonderful spirit of our city!"

Check out the web site and book yourselves an exciting experience (or two... or three...)
<https://whangareifringe.co.nz>

TICKET INFORMATION

Tickets for the Whangārei Fringe Festival 2024 will go live on Eventfinda on Friday 6th September.

You can purchase tickets anytime online from this date as well as from the pop-up Fringe Box Office at ONEONESIX open 16th September – 11th October and the Whangārei site Visitor Centre in Raumanga.

Check the web site for more information when the programme launches.

All the venues are small and tickets will be limited, so booking is essential!

WHANGĀREI FRINGE
SEP 27-OCT 13 2024

And there is more...

Believe it or not...we are gearing up for

Whangarei Starz

our Christmas offering...

More than 18 talented singers and dancers... a Kapa Haka group and lots more will be on our stage.

AND... a special prize for those who come dressed up ready for the red carpet... "The Press" will take your photo and you may be a lucky winner of the best dressed competition that we will be running throughout the Christmas Show season

So... start organising... get out the feather boas... dust off the top hats... get the glitter and glam under way... who will win the "loudest tie" ... or the most glitter... tallest hair...best Christmas decoration...???

Now is the time to get a group together and start them thinking... watch the web site for ticket information in November and get ready to have a great fun night out!

Did You Know?

In the last "Did you Know? we featured the number of hours that go into bringing a production to the stage.

This time... it is the cost of acquiring licenses etc so that a play can be performed on our stage.

Copywrite is a law that we are fiercely protective of. Playwriters, musicians etc deserve and expect that their work is recognised and paid for.

For example, if we need to use a piece of music, we must have permission and this is sometimes metered out in seconds per performance. Every play has a cost in terms of the rights to perform controlled by a national organisation Play Bureau. While some may be "out of copyright" due to age... every play still exacts a performance fee which (depending on the genre... age, size of audiences, number of performances etc) can amount to thousands of dollars.

There are times when permission is withheld because another company somewhere else in N.Z. is performing it or the amateur rights have not been released as it is still in professional production somewhere else in the world.

A sub- committee of four readers select plays and musicals carefully as we endeavour to entertain our audiences as well as presenting thoughtful and (if appropriate) challenging works that reflect a modern theme. In consultation and collaboration with our directors, we try to ensure that there is light and shade in the works we bring to our stage.

And the winner is...

The winner of two free tickets to a show of their choice this time is **David Williams**

Sadly:

The Octagon family notes the passing of Janet Lang, a long-time supporter of the Society and mother to Brad who appears on our stage regularly. Our thoughts are with you all at this challenging time.

The President's Corner

Here we are heading into our 3rd show of the year.

All I really have to say is THANK YOU THANK YOU to all our volunteers, on stage off stage and behind the scenes. While "LITTLE WOMAN" cast and crew are working super hard at the Octagon, the cast and crew of "WHANGAREI STARZ" (our Christmas show) have already started work putting together a singing dancing extravaganza for your entertainment.

So, 3 hearty cheers to all our VOLUNTEERS!

HIP HIP HOORAY

HIP HIP HOORAY

HIP HIP HOORAY

Wendy B